

Konzert

für drei Solo-Violenen.

Violine III.

Ferd. Thieriot, Op. 88.

Allegro moderato. M. M. ♩ = 120.

f *fp* *cresc.* *f* *p* *f* *p* *cresc.* *f* *p* *cresc.* *f* *tr* *tr B* *f* *dim.* *p* *C* *I.* *4*

Violine III.

p dolce *cresc.* *f* *dim.* *pp*

cresc. *f* *dim.*

p *cresc.* *f* *tr* *tr*

p *cresc.* *f* *tr* *tr*

tr *f* *p* *cresc.* *f* *tr* *tr*

tr *tr* *tr* *tr*

E *ff* *meno f*

cresc. *dim.* *p* *cresc.* *f* *p*

F *f* *p cresc.* *f* *p cresc.* *f* *p tranqu.*

cresc.

f *rit.* *G* *tranq.* *p dolciss.*

2673

Musical score for Violine III, page 3. The score consists of 13 staves of music in treble clef. The key signature is three sharps (F#, C#, G#). The music features various dynamics including *mf*, *dim.*, *p*, *f*, *cresc.*, and *meno f*. There are also performance markings such as "1", "H", "J", "K", "tr", and "b". The score ends with a first ending bracket.

Violine III.

Violin III musical score, measures 1-10. The key signature is two sharps (F# and C#). The tempo is marked 'L' (Lento). The score includes various dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), *fp* (fortissimo), *tr* (trills), and *ff* (fortissimo). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills.

Andante lento. M. M. ♩=72.

Violin III musical score, measures 11-14. The tempo is marked 'Andante lento' with a metronome marking of 72. The key signature is two sharps. The score includes dynamics: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *p* (piano), and *f dim.* (forte decrescendo). It features a triplet of eighth notes and a measure with a fermata.

*Diese Takte sind nur dann zu spielen wenn das Konzert mit Klavierbegleitung vorgetragen wird.

cresc. 15 *rit.* *f* *p* 8 **A** 1.
f *p* **B** 3/4 *p*
cresc. *f* *p*
dim. *p* *cresc.* *f*
p *dim.* *f* *p* **C**
f *p* *f*
p *f*
f *p* *cresc.* *f* *dim.* *p* *rit.* 3/4
D *tranq. espress.* *p cresc.* *f* *p cresc.* *f*
dim. p *f* *p cresc.* *f*
p cresc. *f* *p* *f* *fz* *dim.*

2673

Violine III.

E Poco agitato.

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *ff* *3* *3* *rit.* *f* *p* *dim.* *pp* con sordino

F Tempo I.

p *dim.* *pp* *rit.* *pp*

Presto. M. M. ♩ = 138.

p *stacc.* *f* *p* *f* *p* *cresc.* *dim.* *Meno presto.* *p* *dim.* *f* **B**

Violine III.

7

f *tr* *poco rit.* **C** **Tempo I.** *dim.* *p*
f *p* *f* *p* *f* *p* *cresc.*
dim. *p* *dim.* *rit.* **1 D** *p dolce* **2** **2**
8 *p* **2 E** *p* *cresc.* *f* *dim.* **5**
f *dim.* *f* *dim.* *f* *p*

Violine III.

F Tempo I.

The musical score for Violine III, page 8, is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Tempo I'. The score consists of 14 staves of music. The first staff begins with a forte (f) dynamic and a tempo marking of 'Tempo I'. The music features various dynamics including pp, pp, f, ff, dim., p, f, cresc., and fz. There are also markings for 'II.', 'I.', '6', 'G', 'H', and '5'. The score ends with a double bar line and a fermata.